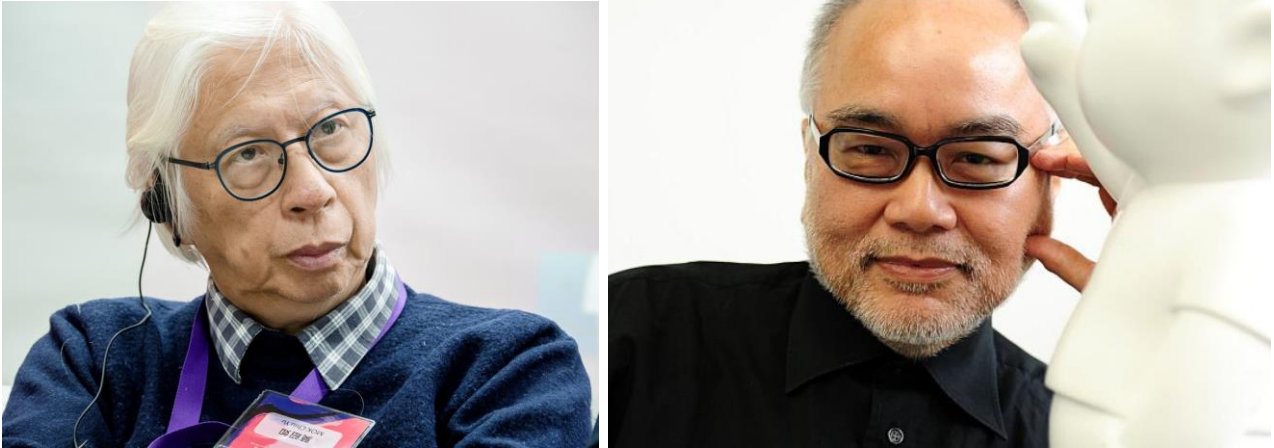


## Abstract

### Unfulfilled Hong Kong Dreams: The Works of Two Experimental Dramatists - Augustine Mok and Danny Yung



Augustine MOK Chiu-yu 莫昭如 (b.1947) is the most respected and influential anarchist dramatist in Hong Kong. His long-term collaboration with a wide network of Asian People's Theatre 亞洲民眾戲劇 workers, including Taiwan's Chung Chiao, has shaped the landscape of socially conscious Hong Kong theatre. Danny YUNG Ning Tsun 蔡念曾 (b.1943) is recognised as the pioneering godfather of avant garde theatre in Hong Kong. As Artistic Director of Zuni Icosahedron 進念二十面體, he has spearheaded the development of Hong Kong professional theatre and its promotion overseas. While Mok advocates through theatre an ethos of internationalist resistance in Hong Kong's activist culture, Yung forges international cultural relations for Hong Kong with theatrical activities. This lecture will discuss the respective visions for Hong Kong that the two dramatists have worked towards since the 1980s and the factors that have prevented their fulfilment in the 21st century.