

National Taiwan Normal University

The Program of Metaverse Narrative

Course Requirements

Passed in the University's 1st Curriculum Meeting on November 1, 2023
 Passed in the University's 2nd Curriculum Meeting on April 17, 2024
 Passed in the University's 2nd Curriculum Meeting on April 16, 2025

1. Required Course: with a total of 6 credits

| Course Code | Course Title | Credits | Departments | Notes |
|-------------|--|---------|-------------------------|-------|
| 0HUG253 | Introduction to Metaverse Narrative | 2 | General Education | |
| L0C9007 | CLA Internship Program | 2 | College of Liberal Arts | |
| 05UG016 | Computational Thinking and Programming | 2 | General Education | |

2. Elective Courses: Students must complete a minimum of 8 credits in total, including at least two courses from both “Design” and “Narrative” fields.

| Field | Course Code | Course Title | Credits | Departments | Notes |
|--------|-------------|---|---------|---|---|
| Design | VDU0181 | 3d Animation (I) | 2 | Design | Total of 11 courses (Minimum of 2 courses required) |
| | VDU0182 | 3d Animation (II) | 2 | Design | |
| | VDC9007 | Digital Media Integration Design (I) | 2 | Design | |
| | VDU0261 | Digital Media Integration Design (II) | 2 | Design | |
| | VDM0034 | Special Topics on Interactive Media | 3 | Design | |
| | GCM0075 | Digital Image Processing | 3 | Graphic Arts and Communications | |
| | GCU0036 | 3D Computer Graphics | 3 | Graphic Arts and Communications | |
| | GCU0186 | Basics of Animation Practices | 3 | Graphic Arts and Communications | |
| | GEU0239 | Geovisualization | 3 | Geography | |
| | ITU0127 | Programming Language | 3 | Technology Application and Human Resource Development | |
| | 05UG038 | Practical Applications of Generative AI | 2 | General Education | |

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|-----------|-------------|---|---------|-------------|--|
| Narrative | CHU0105 | Editing and News Covering | 3 | Chinese | Total of 41 courses (Minimum of 2 courses required) |
| | CHU0134 | Reportage | 3 | Chinese | |
| | CHU0167 | Literature and Play Writing | 3 | Chinese | |
| | CHU0176 | Introduction to Chinese Myth | 2 | Chinese | |
| | CHU0179 | Chinese Short Stories | 2 | Chinese | |
| | CHU0195 | Travel Literature | 2 | Chinese | |
| | CHU0299 | Novels in Dynasty of Ming-Ching (I) | 2 | Chinese | |
| | CHU0300 | Novels in Dynasty of Ming-Ching (II) | 2 | Chinese | |
| | CHU0335 | Contemporary Chinese Drama | 3 | Chinese | |
| | CHU0341 | Novels and Movies | 3 | Chinese | |
| | CHU0344 | Playwriting | 2 | Chinese | |
| | ENU0024 | Selected Readings in Novels | 3 | English | |
| | ENU0070 | Readings in Drama | 3 | English | |
| | ENU0151 | Fantasy Literature | 3 | English | |
| | ENU0183 | Foundations of Western Literature: Mythology and Legend | 3 | English | |
| | ENU0245 | Theater Performance & Production (I) | 2 | English | |
| | ENU0246 | Theater Performance & Production (II) | 2 | English | |
| | ENU0306 | Sherlock Holmes, Fiction and Film | 2 | English | |
| | ENU0336 | British and American TV Dramas and Cultural Studies | 3 | English | |
| | ENU0341 | Digital Scholarship in Humanities: Text Analytics with R | 3 | English | |
| | ENU0342 | Crime Fiction | 3 | English | |
| | ENC1115 | Cinematic Literacy | 3 | English | |
| | ENC9001 | Literature in Action: Script Writing and Its Applications | 3 | English | |
| | ENC9002 | Literature in Action: Storytelling and Its Applications | 3 | English | |
| | HIU0102 | Oral History | 2 | History | |

| Field | Course Code | Course Title | Credits | Departments | Notes |
|-------|-------------|--|---------|---------------------------------|-------|
| | HIU0104 | Audio-Visual Historiography | 3 | History | |
| | HIU0330 | Historical Topics and Multiple Thinking | 2 | History | |
| | HIU0340 | Historical Narrative and Writing | 2 | History | |
| | HIC9008 | Seminar on White Terror and the Movement of Human Rights in Postwar Taiwan | 2 | History | |
| | HIC9017 | Seminar on Digital Humanities and Historical Studies | 3 | History | |
| | HIC9033 | Seminar on Socio-Cultural Issues in Modern Hong Kong | 3 | History | |
| | GEU0061 | Geography of Tourism | 2 | Geography | |
| | GEU0226 | Environmental Sustainability | 3 | Geography | |
| | GEU0251 | Indigenous People for Environmental Conservation | 2 | Geography | |
| | TCU3004 | Selected Readings and Critical Analysis in Taiwan Fiction | 2 | Taiwan Culture | |
| | TCU3018 | Selected Readings in Taiwanese Fiction | 2 | Taiwan Culture | |
| | TCU4002 | Taiwanese Drama and Cinema | 2 | Taiwan Culture | |
| | TCU4024 | Reporting, Writing, and Media Communication | 2 | Taiwan Culture | |
| | TCU4025 | Taiwan Food Literature | 2 | Taiwan Culture | |
| | GCU0037 | Script Writing | 3 | Graphic Arts and Communications | |
| | 05UG035 | Digital Storytelling and Learning Technologies | 2 | General Education | |